

START WORK SOON ON 'DETERMINATION'

Filming of Captain Still's Impressive Photoplay to Be Commenced Early.

Work on the production of the photo-spectacle, "Determination," will soon be commenced at Grantwood N. J., where the United States Photoplay Corporation, with headquarters in this city, has leased a studio for a long term.

Captain Frederick F. Stoll, president of the corporation, and author of "Determination," explained today that at the conclusion of the filming of this great photo-drama of humanity, there would also be produced three other super-pictures on the same scale of magnitude. These will be known as "The Soul of Man," "The Home of Man" and "Deception."

"Determination" will be recalled as the photoplay in which more than a score of Washingtonians on the same scale of magnitude. These will be known as "The Soul of Man," "The Home of Man" and "Deception."

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Nazimova is said to have the most vivid drama she has brought to the screen. In "Stronger Than Death," which will soon be shown for the first time in Washington. The story has its locale in India, and all of the traditional mysticism of that eerie land is reported to have been drawn upon to lend the picture an atmosphere totally unlike that possessed by any other camera subject ever released.

AMUSEMENTS

DOLIS MATINEE TODAY
SUBJECT: Tonight at 8:20
A. H. WOODS PRESENTS

TILLY of BLOOMSBURY
By MAJOR IAN HAY

Reg. Next Sunday Night—Seats Now
Mr. George Broadhurst Presents

'The Crimson Alibi'

A Great Big Gripping Play of Laughter, Thrills and Suspense.
Direct From Its New York Triumph

LOEW'S PALACE

Continuous, 10:30 a. m.—11 p. m.

LAST TIMES
THE Beloved Cheater

Featuring
LEW GODY

Extra—"FATTY" ARBUCKLE, in "GARAGE"
Reg. Tomorrow—All Next Week
ETHEL CLAYTON, in "The 13th Commandment"

LOEW'S COLUMBIA

Continuous, 10:30 a. m.—11 p. m.

LAST TIMES
DOLORES CASSINELLI

IN
"The Web of Deceit"

Reg. Tomorrow—Douglas McLean and Doris May, in "What's Your Husband Doing?"

GAYETY 9th St. Below F

BILLY WATSON
IN
"THE PARISIAN WHIRL"
Next Week—"Golden Crook"

POSTPONED TO FEBRUARY 4
MAETERLINCK

Lecture, "The Unknown Shore"
Belasco Theater
Tickets at 1221 F St. N. Main 3056 and Theater.

Mme. TAMAKI MIURA

The Incomparable Butterfly.
MAY MUKLE
World's Foremost Cellist.
MILLO PICCO
Leading Baritone Metro, Opera Co.
IN JOINT RECITAL
Follies Theater
NEXT MONDAY, 4:30.

Mme. D'ALVAREZ
Leading Contralto, Chicago Grand Opera Co.

TOSCHA SEIDEL
Master Violon.
SUNDAY FEB. 1, 8:30.
Tickets at 1221 F St. and Both Theaters.

AMUSEMENTS

CRANDALL'S METROPOLITAN
F ST. AT TENTH

FOR THE ENTIRE WEEK

BEGINNING SUNDAY AT 3



SELZNICK PICTURES
EUGENE O'BRIEN
IN
The BROKEN MELODY
By OUIDA BERGERE
A Lyrical Romance Played Upon the Heartstrings of the Girl He Loved.

ADDED ATTRACTIONS
HAROLD LLOYD in a Comedy Masterpiece, "CAPT. KIDD'S KIDNAP"—Current Events—"Topics of the Day"—Martin Johnson's "Saving Savages"—Selected Overture—Metropolitan Concert Orchestra, Amadeo Violin, Conductor.

CRANDALL'S 18th St. at Columbia Road
KNICKERBOCKER
MATINEES SATURDAY AND SUNDAY AT 2:30

SUN.—MON.
FIRST WASHINGTON PRESENTATION
A POPULAR IDOL IN HIS BEST PHOTO ROMANCE
EUGENE O'BRIEN in **The Broken Melody**
HAROLD LLOYD in His New \$100,000 Comedy, "The Royal Ransom"

TUES.—WED.
THE "AMERICAN BEAUTY" IN HER FIRST STELLAR VEHICLE
KATHERINE MACDONALD in **The Thunderbolt**

THURS.—FRI.
THE FOREMOST ACTRESS IN SILENT DRAMA
MARY PICKFORD in **Heart o' the Hills**

SATURDAY
THE SCREEN'S MOST POLISHED ACTOR
H. B. WARNER in **A Fugitive From Matrimony**

ALWAYS A GOOD SHOW Ninth Street at E
CRANDALL'S THEATER

SUN.—MON.—TUES.
A BRILLIANT STAR IN THE YEAR'S GREATEST PICTURE
CLARA KIMBALL YOUNG in **Eyes of Youth**

WEDNESDAY
REX BRACH'S Powerful Play of Strong Men and a Lonely Girl
THE GIRL FROM OUTSIDE With STAR CAST

THURS.—FRI.—SAT.
First Washington Presentation of a Dramatic Masterpiece
MAXINE ELLIOTT in **The Eternal Magdalene**

SHUBERT-BELASCO Direction Meers, Shubert.
TODAY, 2:30—TODAY, 8:30.
LAST TIME
IN "TRIMMED IN SCARLET."
NEXT WEEK—BEGINNING SUNDAY.
SEATS NOW.
Hammerstein's Hit of His
SOMEBODY'S SWEETHEART
A Crushing Musical Play.
Success of One Whole Year in New York

FOLLY Twice Daily
2:15 and 8:15
"SOME SHOW"
Wrestling Thursday Night
Hottest New Show Ph. No. Frk. 5933

NATIONAL Tonight, 8:30
Last Time
Matinee Today, 2:30 to 5:00.
The Surprise of the Season.
Play That Broke All Records in New York
JOHN FERGUSON
A tear in one eye, a twinkle in the other.
Starting Tomorrow, Night—Seats Selling
Henry V. Savages
Hippodrome Company
SEE SAW
WITH ORIGINAL CAST
AND PRODUCTION
LIVELYST MUSICAL SHOW IN YEARS' ANY THEATRE

AMUSEMENTS

MOORE'S TEMPLE OF THE MUSES RIALTO
SUNDAY 2:30 P. M.—ALL WEEK 11 A. M. 11 P. M.
THE PHOTOPLAY EVENT OF THE SEASON
A Masterful Picturization of

Harold Bell Wright's
FAMOUS AMERICAN NOVEL.



The SHEPHERD of the HILLS
Produced and Directed by the Author in Person.
A love romance tremendous in its appeal, gripping in its intensity, in which all the famous characters of Mr. Wright's delightful story from "Preachin' Bill" down to "Little Pete" are portrayed with remarkable fidelity to life by a selected cast of exceptional ability.
BRILLIANT ORCHESTRATION SELECTED AUXILIARIES

MOORE'S GARDEN
SUNDAY 2:30 P. M.—ALL WEEK 11 A. M. 11 P. M.
Capacity Patronage Demands Continuance of Showing

THE STRONGEST MESSAGE OF AMERICANISM EVER OFFERED THE CITIZENS OF THE UNITED STATES
ADOLPH ZUKOR PRESENTS

"THE COPPERHEAD"



WITH
LIONEL BARRYMORE
TO SEE THIS PRODUCTION IS TO BE BORN AGAIN AS AN AMERICAN
SPECIAL ORCHESTRATION ADDED ATTRACTIONS

MOORE'S STRAND
SUNDAY 2:30 P. M.—ALL WEEK 11 A. M. 11 P. M.



WILL ROGERS JUBILO
by
BEN AMES WILLIAMS
ADAPTED FROM THE "SATURDAY EVENING POST" STORY OF THE SAME NAME.
Orchestral Features. Short Subjects.

AMUSEMENTS

LOEW'S PALACE THEATER

You know the Ten Commandments
Do you know the Eleventh? Twelfth?
And do you know the THIRTEENTH?

TOMORROW AND ALL WEEK

Ethel Clayton
IN
"The Thirteenth Commandment"
A MODERN SOCIETY STORY OF NEW YORK LIFE
Next Week—D. W. Griffith's **Scarlet Days**.

What's Your Husband Doing?

LOEW'S COLUMBIA THEATER

Tomorrow, Monday, Tuesday, Wednesday
THE WASHINGTON BOY
DOUGLAS McLEAN
—Supported by—
DORIS MAY
AND AN ALL STAR CAST IN
A Laugh-Crammed Successor to
"23½ Hours' Leave"

What's Your Husband Doing?
ADDED FEATURES

MOORE'S RIALTO THEATER

NINTH AT G
11 A. M.—LAST DAY—11 P. M.
Joseph M. Schenck Presents

CONSTANCE TALMADGE
In a Saucy, Piquant Play of a Maid and Three Men
"TWO WEEKS"
A First National Attraction
SPECIAL ORCHESTRATION ADDED FEATURES

MOORE'S GARDEN THEATER

NINTH, BET D & E
11 A. M.—LAST DAY—11 P. M.

A Paramount-Artcraft Special Production
"THE COPPERHEAD"
WITH
LIONEL BARRYMORE
Founded on Augustus Thomas' Play from a Story By
Frederick Landis.
ORCHESTRAL SETTING SELECTED AUXILIARIES

MOORE'S STRAND THEATER

NINTH AT D
11 A. M.—LAST DAY—11 P. M.
Most Exciting and Thrilling of All Sensational Screen Dramas

"A MORMON MAID"
Featuring
MAE MURRAY
WITH AN ALL-STAR CAST
SPECIAL MUSIC SHORT SUBJECTS

TODAY'S BEST ATTRACTIONS
IN WASHINGTON'S FOREMOST THEATERS

CRANDALL'S F ST. AT TENTH
METROPOLITAN
LAST DAY
NORMA TALMADGE
With Conway Tearle in Wilkie Collins
"SHE LOVES and LIES"
Harold Lloyd in "His Royal Ransom"—News—Topics of the Day—Overture, "The Call of Hanged."

CRANDALL'S Eighteenth and Columbia Road
KNICKERBOCKER
TODAY, BEGINNING AT 2:30 P. M.

Mabel Normand
IN HER GREATEST HIT, "PINKY."
A VARIED ARRAY OF ADDED FEATURES.

B.F. KEITH'S 25th & D
DAILY 2:15 SUN 3:00 HOLY'S 2:54 & 8:15
"Dazzling"—HERALD
MARQUERITA SYLVA
GIBSON & CORNELI in
"The Henchman."
PAUL MORTON & NAOMI GLASS
Lloyd & Christie, Frank Hurst, Reynolds-Douglas Co. Worden Bros. Corinne Tilton, Etc.

GREATER PENN GARDENS
Penn. Ave. at 21st St. N.W.
Rehearsal—Popular Prices—No Extra
BRASS BAND—TWICE EVERY DAY
S-K-A-T-I-N-G
In the Only Rink in City and America's Finest
THE COLISEUM
Penn. Ave. at 9th Over Center Mkt.
Daily: 2:30 to 5—8 to 11—Sundays 3 to 5—8 to 10:30.

EVERY WEEK NIGHT RAIN OR SHINE
D-A-N-C-I-N-G
ON MARBLE TO MUSIC DIVINE
8:30 to 12
THE COLISEUM
Penn. Ave. at 9th Over Center Mkt.
Daily: 2:30 to 5—8 to 11—Sundays 3 to 5—8 to 10:30.

ALFRED CORTOT
The Distinguished French Pianist
HANS KINDLER
The Noted "Cellist"
National Theater, Fri., 4:30, Jan. 30
Tickets \$2.00, \$1.50, \$1.00. Office of T. Arthur Smith, 1306 G St.

MAE MURRAY
WITH AN ALL-STAR CAST
SPECIAL MUSIC SHORT SUBJECTS